

# Når jeg går ad de veje

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$\text{♩} = 66$

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of four measures each. The lyrics are written below the treble staff. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The melody is primarily in the treble staff, with the bass staff providing harmonic support. Measure 12 ends with a repeat sign.

Når jeg går ad de ve - je, som men - ne - sker ken - der, de kend - te - ste ve - je af

alt, så rø - de af kær - lig - hed, mør - ke af dyb - de og hvi - de af tå - rer - nes

salt ske din vil - je, ske din vil - je.

**Takt 1 i sidste vers:**

13

This block shows the first measure of the final verse, measure 13. It is written in the same key signature and time signature as the previous sections. The lyrics 'Gud, sæt' are written below the treble staff. The measure ends with a double bar line.

Gud, sæt