

Alt det, som vi føder her

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$\text{♩} = 66$

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-4) is in 4/4 time, with a tempo marking of quarter note = 66. The second system (measures 5-8) continues in 4/4. The third system (measures 9-12) features a key change to D major and a time signature change to 3/4, then 4/4, and back to 3/4. The fourth system (measures 13-16) continues in 3/4. The lyrics are in Danish. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, often with triplets.

Alt det, som vi fø-der her i blo-digt rødt, kom-mer fra det dy-be

i Gudsmo-der-skød. Hvertet hel-ligthjer-te ban-ker him-lens puls.

Ind-til li-vetsryt-me lø-ber ud i dødt. Men gen-nem por-ten går vi fra gi-vet til

gi-vet. Gen-nem dø-den når vi fra li-vet til li-vet.