

Sanctus

♩ = 56

♩ = 56

Oboe

mf

Sopran Solo

Sopran

mf

Alt

mf

Tenor

mf

Bas

mf

Organ

Violin

mf

Viola

mf

Viola

mf

Cello

mf

Sanc - tus,

[illegible]

9

Ob

SS

S.
Do - mi - nus De - us Do - mi -

A.
Do - mi - nus De - us Do - mi -

T.
Do - mi - nus De - us Do - mi -

B.
Do - mi - nus De - us Do - mi -

Org.

Vln.

Vla.

Vla.

Cel.

4

17

Ob

SS

S.
oth

A.
oth

T.
s oth

B.
oth

Org.

Vln.

Vla.

Vla.

Cel.

Sa - - ba - oth.

Sa - - ba - oth.

Sa - - ba - oth.

Sa - - ba - oth.

21 $\text{♩} = 80$

Ob.

SS.

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

Sanc - tus. *p* Ple - ni sunt coe - li et ter - ra

Sanc - tus. *p* Ple - ni sunt coe - li et ter - ra

Sanc - tus. *p* Ple - ni sunt coe - li et ter - ra

Sanc - tus. *p* Ple - ni sunt coe - li et ter - ra

Sanc - tus. *p* Ple - ni sunt coe - li et ter - ra

Ob.

SS.

S.
glo - ri - a tu - a Ple - ni sunt

A.
glo - ri - a tu - a

T.
s glo - ri - a tu - a

B.
glo - ri - a tu - a

Org.

Vln.

Vla.

Vla.

Cel.

Ob

SS

S.
coe - li et ter - ra glo - ri - a tu -

A.
coe - li et ter - ra glo - ri - a tu -

T.
8

B.

Org.

Vln.

Vla.

Vla.

Cel.

Ob.

SS.

S.
a.

A.
a.

T.
8
mp
Ple - ni sunt coe - li et ter - ra

B.
mp
coe - li et ter - ra

Org.
mp

Vln.
mp

Vla.
mp

Vla.
mp

Cel.
mp

Ob.

SS.

S.

A.

T.
8

glo - ri - a tu - a.

B.

glo - ri - a tu - a.

Org.

Vln.

Vla.

Vla.

Cel.

Detailed description: This page of a musical score covers measures 37 to 40. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked as quarter note = 56. The vocal soloists (Ob., SS., S., A., T., B.) are in the upper staves. The T. and B. parts have lyrics: "glo - ri - a tu - a." The Organ (Org.) is in the middle staves. The string section (Vln., Vla., Vla., Cel.) is in the lower staves. The woodwinds (Ob., SS., S., A.) are in the upper staves. The score is written for a full orchestra and vocal soloists.

Ob

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

mf

mf

mf

Ob

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

The musical score for measures 45-48 is presented below. The key signature is B-flat major (two flats). The Organ part is silent. The Violin, Viola, and Cello parts have melodic lines with various articulations and phrasing marks.

Measure 45: Vln. (quarter note, eighth notes), Vla. (quarter note, eighth notes), Vla. (half note), Cel. (quarter note, half note).

Measure 46: Vln. (quarter note, eighth notes), Vla. (quarter note, eighth notes), Vla. (half note), Cel. (quarter note, half note).

Measure 47: Vln. (quarter note, eighth notes), Vla. (quarter note, eighth notes), Vla. (half note), Cel. (quarter note, half note).

Measure 48: Vln. (quarter note, eighth notes), Vla. (quarter note, eighth notes), Vla. (half note), Cel. (quarter note, half note).

Ob.

SS.

S.

A.

T.
8

B.

Org.

Vln.

Vla.

Vla.

Cel.

49 50 51 52

Ob

SS

S.

A.

T.
8

B.

Org.

Vln.

Vla.

Vla.

Cel.

The musical score for page 53, measures 53-55, is as follows:

- Ob:** Rests in measures 53, 54, and 55.
- SS:** Rests in measures 53, 54, and 55.
- S.:** Rests in measures 53, 54, and 55.
- A.:** Rests in measures 53, 54, and 55.
- T.:** Rests in measures 53, 54, and 55.
- B.:** Rests in measures 53, 54, and 55.
- Org.:** Rests in measures 53, 54, and 55.
- Vln.:** Measure 53: Bb 4, Bb 4, Bb 4, Bb 4, Bb 4, Bb 4. Measure 54: Bb 4, Bb 4. Measure 55: Bb 4, Bb 4, Bb 4, Bb 4, Bb 4, Bb 4.
- Vla.:** Measure 53: Bb 4, Bb 4, Bb 4, Bb 4. Measure 54: Bb 4, Bb 4. Measure 55: Bb 4, Bb 4, Bb 4, Bb 4, Bb 4, Bb 4.
- Vla.:** Measure 53: Bb 4, Bb 4, Bb 4, Bb 4. Measure 54: Bb 4, Bb 4. Measure 55: Bb 4, Bb 4, Bb 4, Bb 4, Bb 4, Bb 4.
- Cel.:** Measure 53: Bb 4, Bb 4, Bb 4, Bb 4. Measure 54: Bb 4, Bb 4. Measure 55: Bb 4, Bb 4, Bb 4, Bb 4, Bb 4, Bb 4.

Ob.

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

Measure 56: All instruments have a whole rest.

Measure 57: All instruments have a whole rest.

Measure 58: Musical notation for Vln., Vla., and Cel. The Vln. part features a melodic line with a slur over the first two measures. The Vla. part features a melodic line with a slur over the first two measures. The Cel. part features a melodic line with a slur over the first two measures.

Ob.

SS.

S.

A.

T.
8

B.

Org.

Vln.

Vla.

Vla.

Cel.

The musical score for page 59, measures 59-61, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The instruments are arranged in a standard orchestral layout. Measures 59 and 60 feature rests for the Oboe, Soprano Saxophone, Soprano, Alto, Tenor, and Bass. The Organ also has rests in these measures. The Violin, Viola, and Cello have notes in measures 59 and 60. In measure 61, all instruments play a final chord, marked with a double bar line and repeat dots.

62 $\text{♩} = 50$
Systemtekst

Ob.

SS.

S.

A. *mp*
Ho - - - - -

A. *mp*
Ho - - - - -

T. *mp*
Ho - - - - -

B. *mp*
Ho - - - - -

Org.

Pedal

Vln.

Vla. *pp*

Vla. *pp*

Cel. *pp*

63

Ob.

SS.

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

san - - - - -

san - - - - -

san - - - - -

san - - - - -

8

8

65

Ob.

SS.

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

Ho - - - - san - - - -

Ho - - - - san - - - -

Ho - - - - san - - - -

Ho - - - - san - - - -

Nodelinjetekst

8

66

Ob.

SS.

S.
na

A.
na

T.
8 na

B.
na

Org.

Vln.
8

Vla.

Vla.

Cel.

67

Ob

SS

S.

Ho - - - - -

A.

Ho - - - - -

T.

Ho - - - - -

B.

Ho - - - - -

Org.

Vln.

Vla.

Vla.

Cel.

68

69

Ob

SS

S.
Ho - - - - - san - - - - -

A.
Ho - - - - - san - - - - -

T.
8 Ho - - - - - san - - - - -

B.
Ho - - - - - san - - - - -

Org.

Vln.

Vla.

Vla.

Cel.

70

Ob

SS

S.
na

A.
na

T.
s
na

B.
na

Org.

Vln.

Vla.

Vla.

Cel.

26

72

Ob.

SS.

S.

san - - - - na

A.

san - - - - na

T.

8 san - - - - na

B.

san - - - - na

Org.

Vln.

8

Vla.

Vla.

Cel.

72

73

Ob

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

Ho - - - - san - - - -

Ho - - - - san - - - -

Ho - - - - san - - - -

Ho - - - - san - - - -

Ho - - - - san - - - -

8

8

74

Ob

SS

S.
na

A.
na

T.
s
na

B.
na

Org.

Vln.

Vla.

Vla.

Cel.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It features vocal soloists (Ob, SS, S., A., T., B.) and a full orchestra (Org., Vln., Vla., Vla., Cel.). The score is in G major (one sharp) and 2/4 time. The tempo is marked "Moderato". The key signature is G major (one sharp). The score is for measures 75 to 80. The vocal soloists enter with the lyrics "Ho - - - - -". The orchestra provides accompaniment, with the organ playing a rhythmic pattern of eighth and sixteenth notes. The violin and viola parts are also present, with the violin playing a melodic line and the viola playing a rhythmic pattern. The cello part is also present, playing a rhythmic pattern. The score is for measures 75 to 80.

[illegible]

77

Ob

SS

S.
na

A.
na

T.
na

B.
na

Org.

Vln.

Vla.

Vla.

Cel.

78

Ob

SS

S.
In ex -

A.
in ex -

T.
in ex -

B.
in ex -

Org.

Vln.

Vla.

Vla.

Cel.

79

Ob

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

cel - - - sis, ex -

cel - - - sis, ex -

cel - - - sis, ex -

cel - - - sis, ex -

cel - - - sis, ex -

8

8

80 $\text{♩} = 80$

Ob.

SS.

S.
cel - sis.
mf Ple - ni sunt coe - li et ter - ra

A.
cel - sis.
coe - li et ter - ra

T.
cel - sis.
et ter - ra

B.
cel - sis.

Org.

Vln.

Vla.
mf

Vla.
mf

Cel.
mf

Ob.

SS.

S.
glo - ri - a tu - a.

A.
glo - ri - a tu - a.

T.
glo - ri - a tu - a.

B.
glo - ri - a tu - a.

Org.

Vln.
tu - a.

Vla.

Vla.

Cel.

88 $\text{♩} = 56$

Ob.

SS.

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

f Ho - san-na in ex -

f Ho - san - na in ex -

f Ho - san - na in ex -

f Ho - san - na in ex -

f Ho - san - na in ex -

f

f

f

f

[illegible]

Ob

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

Ho - san-na in ex - cel - sis. Ho - san-na in ex - cel - sis.

Ho - san - na in ex - cel - sis. Ho - san-na in ex - cel - sis.

Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

Ho - san na in ex - cel - sis. Ho - san - na in ex - cel - sis.

Ho - san - na - in ex - cel - sis. Ho - sa - na in ex - cel - sis.

Vln.

Vla.

Vla.

Cel.

This musical score is for the 'Hallelujah' chorus from J.S. Bach's Mass in B minor. It features vocal soloists (Ob, SS, S, A, T, B) and a full orchestra (Org, Vln, Vla, Cel). The key signature is B major (three sharps) and the time signature is common time (C). The score is divided into three measures, with the lyrics 'Ho - san - na in ex - cel - sis.' repeated in each measure. The vocal parts are written in treble and bass staves, while the instrumental parts are written in their respective staves. The organ part is written in a grand staff (treble and bass). The string parts (Vln, Vla, Cel) are written in their respective staves. The score is marked with various musical notations, including notes, rests, and dynamic markings.

[illegible]

[illegible]

Ob

SS
cel - sis Ho - san - na.

S.
cel - sis Ho - san - na.

A.
cel - sis Ho - san - na.

T.
cel - sis Ho - san - na.

B.
cel - sis Ho - san - na.

Org.

Vln.
^ ^ ^ ^

Vla.
^ ^ ^ ^

Vla.
^ ^ ^ ^

Cel.
^ ^ ^ ^