

Pie Jesu

Requiem

Henrik Thorngaard

$\text{♩} = 34$

Oboe

Sopran Solo

Sopran

Alt

Tenor

Bas

Orgel

Violin

Viola

Viola

Cello

ppp

ppp

ppp

ppp

ppp

2

Ob. *ppp*

SS

S.

A.

T.
8

B.

Org.
8

Vln.

Vla.

Vla.

Cel.

ppp

3

Ob.

SS

ppp
Pi - - - e Je - - - su

S.

ppp
Pi - - - e Je - - - su

A.

ppp
Pi - - - e Je - - - su

T.

ppp
Pi - - - e Je - - - su

B.

ppp
Pi - - - e Je - - - su

Org.

Vln.

Vla.

Vla.

Cel.

This musical score is for a vocal and instrumental piece titled "Pi-e Je-su". It is written for a full orchestra and a vocal ensemble consisting of Soprano Soloist (SS), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegretto".

The vocal parts (SS, S, A, T, B) all sing the same lyrics: "Pi - e Je - su". The lyrics are written below the vocal staves. The instrumental parts include:

- Ob. (Oboe):** Plays a melodic line in the first staff, starting with a grace note and a fermata.
- Org. (Organ):** Plays a continuous accompaniment in the second and third staves, featuring a repeating eighth-note pattern in the right hand and a similar pattern in the left hand.
- Vln. (Violins):** Play a sustained note in the fourth staff.
- Vla. (Violas):** Play a sustained note in the fifth staff.
- Cel. (Cello):** Play a sustained note in the sixth staff.

The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below the staves. The instrumental parts have notes and rests written on the staves.

This musical score is for the 'Gloria in excelsis Deo' by Johann Sebastian Bach, specifically the 'Gloria' section. The score is arranged for a full orchestra and vocal soloists. The instruments and voices are listed on the left: Ob. (Oboe), SS (Soprano Soloist), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Org. (Organ), Vln. (Violin), Vla. (Viola), and Cel. (Cello). The vocal parts (SS, S, A, T, B) are written in treble and bass staves with lyrics in Latin: 'Pi - e Je - su'. The instrumental parts include the Oboe, Organ, Violin, Viola, and Cello. The Organ part features a prominent melodic line with grace notes. The string parts (Vln., Vla., Cel.) provide a harmonic foundation. The score is written in a single system, with the vocal parts and instrumental parts grouped together. The lyrics are in Latin, and the music is in a major key, likely D major, given the key signature of the organ part.

This musical score is for a vocal and instrumental piece titled "Pi-e Je-su". It is written for a full orchestra and a vocal ensemble consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) soloists, as well as a mixed choir (SS, S., A., T., B.). The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are in a homophonic setting, with the lyrics "Pi - e Je - su" appearing below the notes. The instrumental parts include Oboe (Ob.), Organ (Org.), Violin (Vln.), Viola (Vla.), and Cello (Cel.). The Organ part features a prominent melodic line with grace notes. The string parts (Vln., Vla., Cel.) provide a harmonic foundation with sustained notes and rhythmic patterns. The vocal soloists and choir enter with a melodic phrase that is repeated throughout the piece.

7

Ob.

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

The musical score for page 7, measures 7-11, is as follows:

- Ob.:** Rest in measure 7, eighth note in measure 8, eighth note in measure 9, eighth note in measure 10, eighth note in measure 11.
- SS:** Rest in measure 7, eighth note in measure 8, eighth note in measure 9, eighth note in measure 10, eighth note in measure 11.
- S.:** Rest in measure 7, eighth note in measure 8, eighth note in measure 9, eighth note in measure 10, eighth note in measure 11.
- A.:** Rest in measure 7, eighth note in measure 8, eighth note in measure 9, eighth note in measure 10, eighth note in measure 11.
- T.:** Rest in measure 7, eighth note in measure 8, eighth note in measure 9, eighth note in measure 10, eighth note in measure 11.
- B.:** Rest in measure 7, eighth note in measure 8, eighth note in measure 9, eighth note in measure 10, eighth note in measure 11.
- Org.:** Measure 7: Rest. Measure 8: Eighth note chord. Measure 9: Eighth note chord. Measure 10: Eighth note chord. Measure 11: Eighth note chord.
- Vln.:** Sustained note with a crescendo from measure 7 to measure 11.
- Vla. (1):** Sustained note with a crescendo from measure 7 to measure 11.
- Vla. (2):** Sustained note with a crescendo from measure 7 to measure 11.
- Cel.:** Sustained note with a crescendo from measure 7 to measure 11.

8

Ob.

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

9

Ob.

SS

pp
Pi - - - e Je - - - su

S.

pp
Pi - - - - -

A.

pp
Pi - - - - -

T.

pp
Pi - - - - -

B.

pp
Pi - - - - -

Org.

pp

Vln.

pp

Vla.

pp

Vla.

pp

Cel.

pp

10

Ob.

SS

Pi - - - e Je - - - su

S.

e

A.

e

T.

^s
e

B.

^s
e

Org.

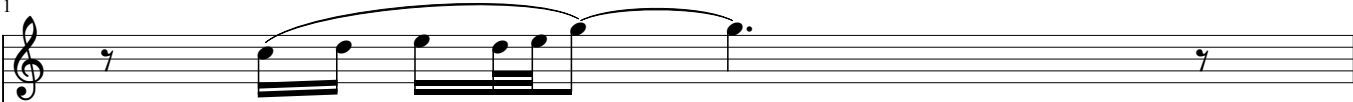
Vln.

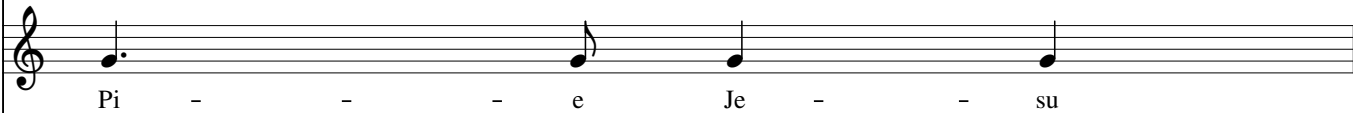
Vla.

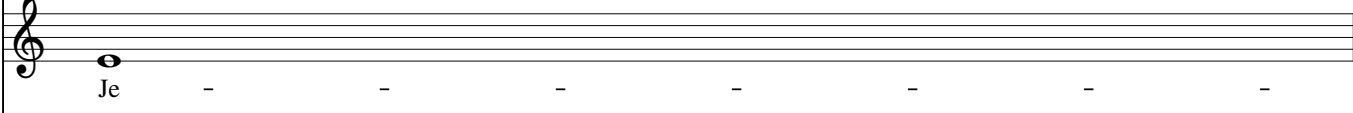
Vla.

Cel.

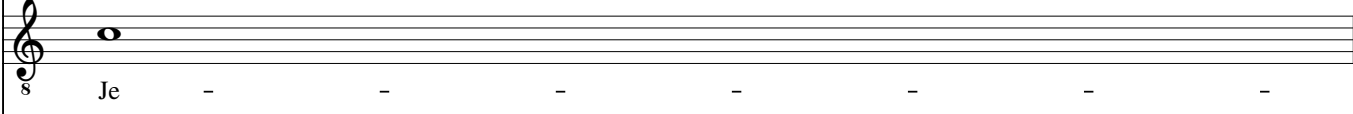
11

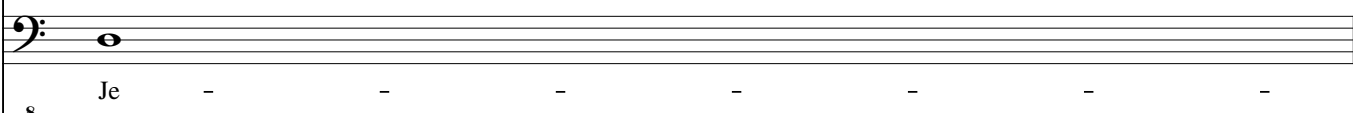
Ob. 

SS  Pi - - - e Je - - - su

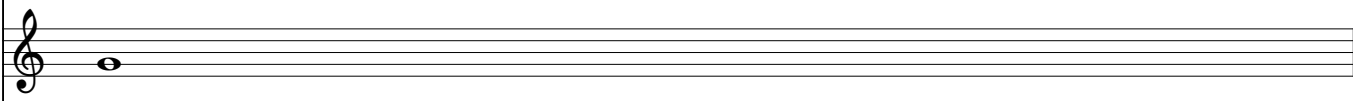
S.  Je - - - - -

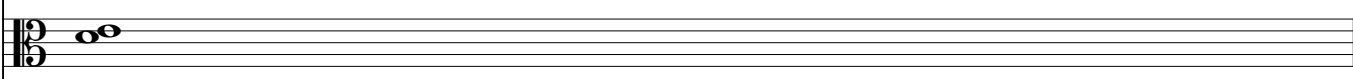
A.  Je - - - - -

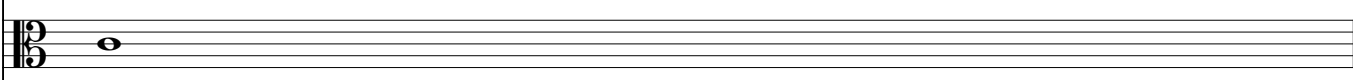
T.  Je - - - - -

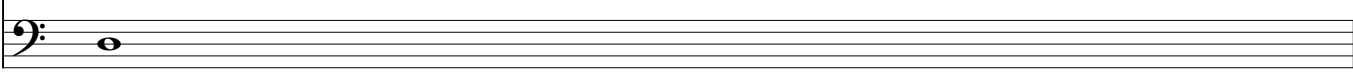
B.  Je - - - - -

Org. 

Vln. 

Vla. 

Vla. 

Cel. 

12

Ob.

SS

Pi - - - e Je - - - su

S.

su

A.

su

T.

8 su

B.

su

Org.

Vln.

Vla.

Vla.

Cel.

13

Ob.

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

ppp

14 $\text{♩} = 60$

Ob.

SS

p

mf

Do - mi - ne, Do - mi - ne, do - na e - is re - qui - em;

S.

p

Do - mi - ne, Do - mi - ne, do - na e - is re qui - em;

A.

p

Do - mi - ne, Do - mi - ne, do - na e - is re - qui - em;

T.

p

Do - mi - ne, Do - mi - ne, do - na e - is re - qui - em;

B.

p

Do - mi - ne, Do - mi - ne, do - na e - is re - qui - em;

Org.

Vln.

p

Vla.

p

Vla.

p

Cel.

p

Ob.

SS

p
re - qui-em, re - qui - em do-na re - qui-em, re - qui-em,

S.

mf
re - qui-em, re - qui - em do-na re - qui-em, re - qui-em,

A.

re - qui - em, re - qui - em do-na re - qui - em, re - qui - em,

T.

8
re - qui - em, re - qui - em do-na re - qui - em, re - qui - em,

B.

8
re - qui - em, re - qui - em, do-na re - qui - em, re - qui - em,

Org.

Vln.

Vla.

Vla.

Cel.

Ob.

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

re - qui-em, re - qui - em, re - qui-em, re - qui-em,

re - qui-em, re - qui - em, re - qui-em, re - qui-em,

re - qui - em, re - qui - em, re - qui - em, re - qui - em,

re - qui - em, re - qui - em, re - qui - em, re - qui - em,

re - qui - em, re - qui - em, re - qui - em, re - qui - em,

re - qui - em, re - qui - em, re - qui - em, re - qui - em,

Ob.

SS

re - - qui - em, re - qui - em.

S.

re - qui - em, re - qui - em.

A.

re - qui - em, re - qui - em.

T.

re - qui - em, re - qui - em.

B.

re - qui - em, re - qui - em.

Org.

Vln.

Vla.

Vla.

Cel.

28 $\text{♩} = 34$

Ob.

SS

S.

A.

T.
8

B.

Org.
pp

Vln.
pp

Vla.
pp

Vla.
pp

Cel.
pp

29

Ob. *pp*

SS

S.

A.

T.
8

B.

Org. *pp*

Vln. *pp*

Vla. *pp*

Vla. *pp*

Cel. *pp*

Detailed description of the musical score: The score is for measures 29 through 33. The Oboe (Ob.) part begins with a rest, followed by a melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4, which is held with a fermata. The Soprano Saxophone (SS), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts all have whole rests. The Organ part features a continuous eighth-note accompaniment in both hands, starting on G4 in the right hand and F#3 in the left hand, moving up stepwise to B4 and A3 respectively. The Violin (Vln.), Viola (Vla.), and Cello (Cel.) parts play sustained notes: Violin on G4, Viola on F#3, and Cello on F#2. The dynamic marking 'pp' (pianissimo) is indicated for the Oboe, Organ, and strings.

30

Ob.

SS

p
Pi - - - e Je - - su

S.

pp
Pi - e Je - su, pi - e Je - su,

A.

pp
Pi - e Je - su, pi - e Je - su,

T.

pp
Pi - e Je - su, pi - e Je - su,

B.

pp
Pi - e Je - su, pi - e Je - su,

Org.

pp

Vln.

Vla.

Vla.

Cel.

31

Ob.

SS

Pi - - - e Je - - - su

S.

pp
pi - e Je - su, pi - e Je - su,

A.

pp
pi - e Je - su, pi - e Je - su,

T.

pp
pi - e Je - su, pi - e Je - su,

B.

pp
pi - e Je - su, pi - e Je - su,

Org.

Vln.

Vla.

Vla.

Cel.

32

Ob.

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

Pi - e Je - su,

pp pi - e Je - su, pi - e Je - su,

pp pi - e Je - su, pi - e Je - su,

pp pi - e Je - su, pi - e Je - su,

pp pi - e Je - su, pi - e Je - su,

pp pi - e Je - su, pi - e Je - su,

33

Ob.

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

pi - e Je - su, pi - e Je - su, pi - e Je - su, pi - e Je - su,

34

Ob.

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

pppp

35 $\text{♩} = 60$

Ob.

SS
mf
 Pi - e Je - su, Do - mi - ne do - na e - is re - qui - em;

S.
p
 Pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em;

A.
p
 Pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em;

T.
p
 Pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em;

B.
p
 Pi - e Je - su, Do - mi - ne, do - na - e - is re - qui - em;

Org.

Vln.
p

Vla.
p

Vla.
p

Cel.

Ob.

SS

p
re - qui-em; do - na e - is do - na e - is sem - pi - ter - nam.

S.

mf
re - qui-em; do - na e - is do - na e - is sem - pi - ter - nam.

A.

re - qui - em; do - na e - is do - na e - is sem - pi - ter - nam.

T.

re - qui - em; do - na, do - na e - is sem - pi - ter - nam.

B.

re - qui - em; do - na e - is, do - na e - is sem - pi - ter - nam.

Org.

Vln.

Vla.

Vla.

Cel.

Ob.

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

Re-qui-em; sem - pi - ter - nam. Re-qui-em; sem - pi - ter - nam.

Re-qui-em; sem - pi - ter - nam. Re-qui-em; sem - pi - ter - nam.

Re - qui - em, sem - pi - ter - nam. Re - qui - em; sem - pi - ter - nam.

Re - qui - em; sem - pi - ter - nam. Re - qui - em; sem - pi - ter - nam.

47

Ob.

SS

mf

Sem - pi - ter - nam. Do - mi - ne, Do - mi - ne, do - na e - is

S.

p

Sem - pi - ter - nam. Do - mi - ne, Do - mi - ne, do - na e - is

A.

p

Sem - pi - ter - nam. Do - mi - ne, Do - mi - ne, do - na e - is

T.

p

Sem - pi - ter - nam. Do - mi - ne, Do - mi - ne, do - na e - is

B.

p

Sem - pi - ter - nam. Do - mi - ne, Do - mi - ne, do - na e - is

Org.

Vln.

p

Vla.

p

Vla.

p

Cel.

p

Ob.

SS

re - qui-em; *p* re - qui-em, ah re - qui - em do-na re - qui-em,

S.

re - qui-em; *mf* re - qui-em, re - qui - em do-na re - qui-em,

A.

re - qui-em; re - qui - em, re - qui - em do-na re - qui - em,

T.

re - qui-em; re - qui - em, re - qui - em do-na re - qui - em,

B.

re - qui-em; re - qui - em, re - qui - em do-na re - qui - em,

Org.

Vln.

Vla.

Vla.

Cel.

Detailed description: This is a page of a musical score, page 51. It contains staves for various instruments and vocal parts. The vocal parts (SS, S., A., T., B.) have lyrics in Latin. The instrumental parts (Ob., Org., Vln., Vla., Cel.) are mostly rests. The score is written in a common time signature. The vocal parts have lyrics in Latin. The instrumental parts are mostly rests.

Ob.

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

re - qui-em, re - qui-em, re - qui - em, re - qui-em,

re - qui-em, re - qui-em, re - qui - em, re - qui-em,

re - qui - em, re - qui - em, re - qui - em, re - qui - em,

re - qui - em, re - qui - em, re - qui - em, re - qui - em,

re - qui - em, re - qui - em, re - qui - em, re - qui - em,

re - qui - em, re - qui - em, re - qui - em, re - qui - em,

59 $\text{♩} = 50$

Ob.

SS
re - qui - em, re - qui - em, re - qui - em.

S.
re - qui - em, re qui - em, re - qui - em.

A.
re - qui - em re - qui - em, re - qui - em.

T.
re - qui - em, re - qui - em, re - qui - em.

B.
re - qui - em, re - qui - em, re - qui - em.

Org.

Vln.
re - qui - em, re qui - em, re - qui - em.

Vla.
re - qui - em, re - qui - em, re - qui - em.

Vla.
re - qui - em, re - qui - em, re - qui - em.

Cel.
re - qui - em, re - qui - em, re - qui - em.

$\text{♩} = 34$
Repeter ad libitum og fade

62

Ob. *pp*

SS

S.

A.

T.
8

B.

Org. *pp*

Vln. *pp*

Vla. *pp*

Vla. *pp*

Cel. *pp*