

Requiem

In Paradisum

Henrik Thorngaard

♩ = 30

Legato

Obo

Sopran Solo

p
In pa-ra-di - sum in pa-ra-di -

Sopran

Alt

Tenor

Bas

Orgel

Violin

Viola

Viola

Cello

This musical score is for the piece "In Paradisum" by Joseph Haydn, from his "Seven Last Words of Christ" cycle. The score is for a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 5.

The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "sum In pa-ra-di - sum". The lyrics are written below the vocal staves. The instrumental parts include Oboe (Ob.), Flute (SS), Clarinet (S.), Bassoon (A.), Trumpet (T.), Trombone (B.), Organ (Org.), Violin (Vln.), Viola (Vla.), and Cello (Cel.).

The score is written for a vocal soloist and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "sum In pa-ra-di - sum". The instrumental parts include Oboe (Ob.), Flute (SS), Clarinet (S.), Bassoon (A.), Trumpet (T.), Trombone (B.), Organ (Org.), Violin (Vln.), Viola (Vla.), and Cello (Cel.).

9 $\text{♩} = 56$

Ob.

SS
in pa-ra-di - sum

S.
Re - qui - em

A.
Re - qui - em

T.
8

B.

Org.

Vln.

Vla.

Vla.

Cel.

Ob.

SS

S.

Re - qui - em Cho - rus

A.

Re - qui - em Cho - rus

T.

Re - qui - em Cho - rus

B.

em Cho - rus

Org.

Vln.

Vla.

Vla.

Cel.

17

Ob.

SS

rus Cho - rus Cho - rus

S.

Cho - rus Cho - rus

A.

Cho - rus Cho - rus

T.

8 Cho - rus Cho - rus

B.

Cho - rus Cho - rus

Org.

Vln.

Vla.

Vla.

Cel.

21

Ob.

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

Chorus

re-qui-em

25 $\text{♩} = 84$

Ob.

SS *pp*

S. *pp*
em. In pa - ra - di - sum

A. *pp*
em. In pa - ra - di - sum

T. *pp*
em. In pa - ra - di - sum

B. *pp*
em. In pa - ra - di - sum

Org. *pp*
em. In pa - ra - di - sum

Vln.

Vla.

Vla.

Cel.

Ob.

SS

S.
de - du - cant de - du - cant an - ge - li

A.
de - du - cant de - du - cant an - ge - li

T.
de - du - cant de - du - cant an - ge - li

B.
de - du - cant de - du - cant an - ge - li

Org.

Vln.

Vla.

Vla.

Cel.

Ob.

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

p
In - pa - ra - di - sum

an - ge - li; *p* In pa - ra - di - sum

an - ge - li; *p* In pa - ra - di - sum

an - ge - li; *p* In pa - ra - di - sum

an - ge - li; *p* In pa - ra - di - sum

p

p

p

p

[illegible]

41 $\text{♩} = 70$

Ob.

SS
an - ge - li;

S.
an - ge - li; *pp* Je - ru - sa - lem

A.
an - ge - li; *pp pp* Je - ru - sa - lem

T.
an - ge - li; *pp* Je - ru - sa - lem

B.
an - ge - li; *pp* Je - ru - sa - lem

Org.
pp

Vln.
pp

Vla.
pp

Vla.
pp

Cel.
pp

Ob.

SS

p
in tu - o ad - ven - tu su - sci - pi - at

S.

Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem

A.

Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem

T.

Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem

B.

Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem

Org.

Vln.

Vla.

Vla.

Cel.

49

Ob.

SS

S.

A.

T.

B.

Org.

Vln.

Vla.

Vla.

Cel.

te in ci - ti - ta - tem sanc - tam Je - ru - sa - lem

Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem

Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem

Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem

Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem

Ob.

SS
sanc - tam - Je - ru - sa - lem.

S.
mf
Cho - rus an -

A.

T.
mf

B.

Org.
mf

Vln.

Vla.

Vla.

Cel.

Ob.

SS

S.
ge - lo - rum te sus - ci pi - at et cum La - za - ro

A.
Cho - rus an - ge - li - um pi - at et cum La - za - ro

T.
8 Cho - rus Cho - rus an - ge - lo - rum et cum La - za - ro

B.
Cho - rus Cho - rus an - ge - lo - rum et cum La - za - ro

Org.

Vln.

Vla.

Vla.

Cel.

Detailed description: This is a page of a musical score, page 57. It contains staves for various instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts (Organ, Violins, Violas, Cellos) are mostly rests, indicating they are not playing in this section. The Organ part is written for both hands. The Violins and Violas are written in G major. The Cellos are written in G major. The vocal parts are written in G major. The lyrics are: S. ge - lo - rum te sus - ci pi - at et cum La - za - ro; A. Cho - rus an - ge - li - um pi - at et cum La - za - ro; T. 8 Cho - rus Cho - rus an - ge - lo - rum et cum La - za - ro; B. Cho - rus Cho - rus an - ge - lo - rum et cum La - za - ro.

61

Ob.

SS

S.
quon - dam pau - pe - re ae - ter - nem ha - be - as

A.
La - za - ro quon - dam ae - ter - nem ha - be - as

T.
quon - dam La - za - ro quon - dam ha - be - as

B.
quon - dam pau - pe - re ae - ter - nem ha - be - as

Org.

Vln.

Vla.

Vla.

Cel.

The musical score for measures 61-64 is as follows:

- Ob.:** Four measures of whole rests.
- SS:** Four measures of whole rests.
- S.:** Four measures of music. Lyrics: quon - dam pau - pe - re ae - ter - nem ha - be - as.
- A.:** Four measures of music. Lyrics: La - za - ro quon - dam ae - ter - nem ha - be - as.
- T.:** Four measures of music. Lyrics: quon - dam La - za - ro quon - dam ha - be - as.
- B.:** Four measures of music. Lyrics: quon - dam pau - pe - re ae - ter - nem ha - be - as.
- Org.:** Four measures of whole rests in both staves.
- Vln.:** Four measures of whole rests.
- Vla. (1):** Four measures of whole rests.
- Vla. (2):** Four measures of whole rests.
- Cel.:** Four measures of whole rests.

Ob.

SS

S.
re - qui - em re - qui - em. ha - be - as

A.
re - qui - em re - qui - em. ha - be - as

T.
re qui - em re - qui - em. ha - be - as

B.
re - qui - em re - qui - em. ha - be - as

Org.

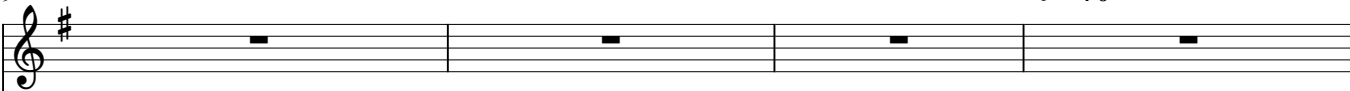
Vln.

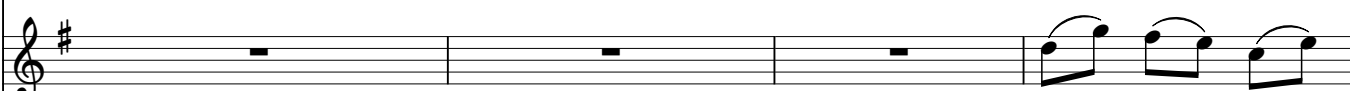
Vla.

Vla.

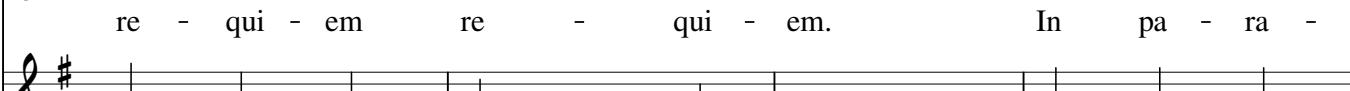
Cel.

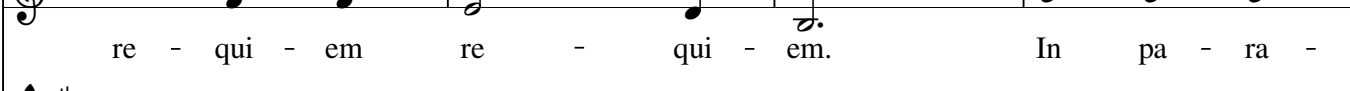
69 ♩ = 70

Ob. 

SS 
In - pa - ra -

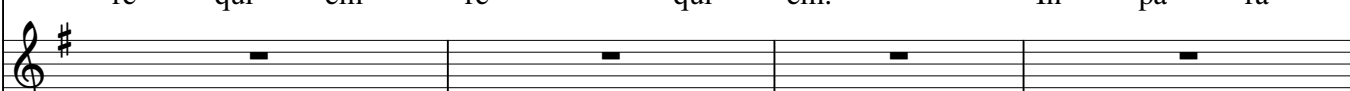
S. 
re - qui - em re - qui - em. In pa - ra -

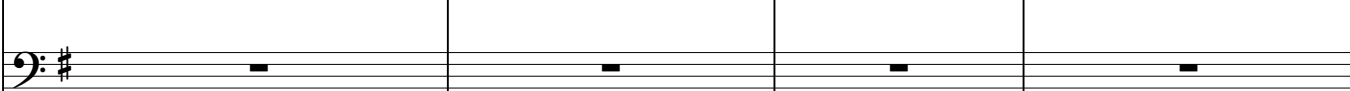
A. 
re - qui - em re - qui - em. In pa - ra -

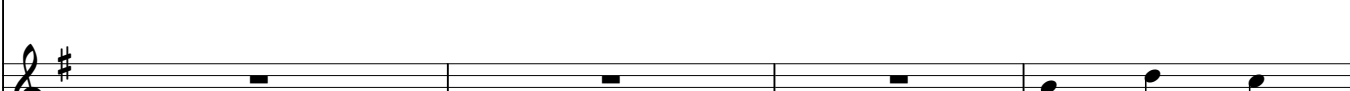
T. 
re qui - em re - qui - em. In pa - ra -

B. 
re - qui - em re - qui - em. In pa - ra -

Org. 

Vln. 

Vla. 

Vla. 

Cel. 

20

Ob.

SS

pp
In pa-ra-di - sum in pa-ra-di - sum

S.

A.

T.
8

B.

Org.

Vln.

Vla.

Vla.

Cel.

Ob.

89 $\text{♩} = 52$

Ob.

SS

S. *sum* *ppp*

A. *ppp* Re - qui - em

T. *ppp* Re - qui - em

B.

Org. *ppp* *ppp*

Vln. *ppp*

Vla.

Vla.

Cel.

[illegible]

Ob.

SS

Cho - rus

S.

mf
Cho - rus

A.

mf
rus Cho - rus Cho -

T.

mf
rus Cho - rus Cho -

B.

mf
rus Cho - rus Cho -

Org.

Vln.

Vla.

Vla.

Cel.

Ob.

SS

Cho - rus *f* re - qui - *ff* em.

S.

f re - qui - - - *ff* em.

A.

rus *f* re - - - qui - - - *ff* em.

T.

rus *f* re - - - qui - - - *ff* em.

B.

rus *f* re - - - qui - - - *ff* em.

Org.

f *ff*

Vln.

Vla.

Vla.

Cel.